

BIG BANG THEORY

"The Homosexuality Duality"

Written by

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COLD OPEN

FADE IN:

INT. LEONARD AND PENNY'S APARTMENT - NIGHT (DAY 1)

THE APARTMENT IS COVERED IN SODA CANS, PIZZA BOXES, AND BAGS OF CHIPS.

SHELDON, LEONARD, WOLOWITZ AND KOOTHRAPPALI SIT AROUND THE COFFEE TABLE WITH THEIR LAPTOPS OPEN. THEY FRANTICALLY CLICK BUTTONS.

SFX: MOUSE CLICKING

PENNY ENTERS.

PENNY

Hey guys.

WOLOWITZ

(SCREAMS) I need heals--

LEONARD

DPS harder.

SHELDON

You guys suck. I could solo this boss.

LEONARD

(TO SHELDON) How about you try being useful and fear something?

SHELDON

You are not worthy of my fears!

KOOTHRAPPALI

Calm down, guys. We are going to wipe.

PENNY CROSSES HER ARMS.

LEONARD LOOKS UP AT PENNY. HE FRANTICALLY LOOKS BACK TO HIS GAME.

PENNY CLEARS HER THROAT.

LEONARD LOOKS AT PENNY AGAIN AND JUMPS UP. HE KISSES HER.

LEONARD

Oh hey-- You look pretty today.

SHELDON

Leonard. You get back here.

SFX: EXPLOSION

THE GUYS GROAN AND CLOSE THEIR LAPTOPS.

PENNY

World of Warcraft? That's the seventh night this week.

WOLOWITZ

(TO PENNY) Ten hours with no deaths. Until you--

LEONARD

It's triple XP week.

PENNY

All you ever do is play video games.

LEONARD

I do other things--

PENNY

Like what? Space wars?

SHELDON JUMPS TO HIS FEET PASSIONATELY.

SHELDON

(TO PENNY) Star Wars! It's hard to believe thirteen years later you still can't remember the proper name of such an iconic franchise.

PENNY TURNS TO SHELDON AND RAISES AN EYBROW.

PENNY

(TO SHELDON) Space Wars.

SHELDON REACTS. LEONARD PUTS HIS HAND UP TO SHELDON.

PENNY (CONT'D)

Look at this apartment, Leonard. It's disgusting. At least Stuarts Birthday party will get you out of the house.

LEONARD LOOKS AT PENNY IN HORROR.

WOLOWITZ

When is his birthday again?

PENNY

(TO WOLOWITZ) In two days you idiot. You guys are in charge of planning it.

KOOTHRAPALI

I knew I was forgetting something.

LEONARD

Pshhhh. No problem. Loser of the next battle has to plan the party.

LEONARD RUNS BACK TO HIS COMPUTER. THEY OPEN THE LAPTOPS AND POUND THE KEYBOARDS. PENNY THROWS HER HANDS UP AND EXITS.

PENNY

You guys are horrible people.

FADE OUT:

ACT ONE

FADE IN:

INT. LEONARD AND PENNY'S APARTMENT - THE NEXT NIGHT (DAY 2)

THE APARTMENT IS COVERED IN GAMER GARBAGE. PENNY THROWS SODA CANS IN THE TRASH.

PENNY

Leonard. Come help me clean up this mess.

LEONARD ENTERS HOLDING HIS LAPTOP CASE. HE STOPS.

PENNY (CONT'D)

I can't live like this, Leonard.

LEONARD

It's not that bad.

PENNY TURNS AND SEES HIS LAPTOP.

PENNY

You've got to be kidding me.

LEONARD

This is the last night. I swear.

PENNY

(GROWLS) Fine.

LEONARD

Love you.

LEONARD RUNS OUT THE DOOR. PENNY CLEARS A SPOT ON THE COUCH. SHE SITS AND TURNS ON THE TELEVISION.

A ROACH CRAWLS ACROSS HER ARM. SHE JUMPS UP AND RUNS OUT OF THE DOOR SCREAMING.

CUT TO:

INT. HOWARD AND BERNADETTE'S LIVING ROOM - LATER THAT NIGHT  
(DAY 2)

SHELDON, LEONARD, WOLOWITZ AND KOOTHRAPPALI SIT ON THE COUCH EATING CHINESE TAKEOUT.

KOOTHRAPPALI

How come we aren't eating at you're place, Leonard?

LEONARD

Well, Penny has been in a mood lately.

HOWARD

Maybe it's because you're place looks like a trash dump.

SHELDON SITS SOMBER, EYING HIS ORANGE CHICKEN.

SHELDON

Stupid damage meter.

KOOTHRAPPALI LEANS TO WOLOWITZ AND WHISPERS.

WOLOWITZ

Yes, Sheldon is still a sore loser.

SHELDON SCOWLS AT THEM.

SHELDON

How am I supposed to plan a party in less than a day? I don't even know the first thing about parties.

LEONARD

It's our own fault. We forgot.

SHELDON

(GRUNTS) Birthdays. We get a smack on the bottom when we are born. Isn't that enough? What a wasted holiday.

LEONARD

Stuart needs this. He has been lonely lately. He is the only one who isn't in a relationship.

SHELDON

How much do we even like Stuart, anyway? He is barely on the cusp of our social circle.

LEONARD

He doesn't have anyone Sheldon.

KOOTHRAPALI

Maybe we should do a bachelor style party. You know, so he doesn't feel like a seventh wheel.

SHELDON SEARCHES HIS PHONE.

SHELDON

Oh, very well. I'll find a party planner.

SHELDON CALLS A NUMBER.

SHELDON (CONT'D)

Hello. I would like someone to plan a party for my friend.

(MORE)

SHELDON (CONT'D)

(PAUSE) Tomorrow night. (PAUSE)

Booked? What do you mean? Hello?

SHELDON DROPS THE PHONE FROM HIS EAR.

SHELDON (CONT'D)

Drat.

LEONARD

They are probably all booked. The party is in twenty-four hours.

SHELDON SEARCHES AGAIN. HE CALLS ANOTHER NUMBER.

SHELDON

Hi. I need a party planned for tomorrow night. (PAUSE) Hello?

SHELDON PULLS THE PHONE FROM HIS EAR AND LOOKS AT IT.

SHELDON (CONT'D)

Well, that was rude.

SHELDON FINDS ANOTHER.

SHELDON (CONT'D)

Hmm. Galas and Yummies. The name could use some work.

SHELDON CALLS.

SHELDON (CONT'D)

Hello. I'm looking for someone to plan a party for my friend, tomorrow.

(PAUSE) Oh? You supply beer also?

That's great! (PAUSE) We were thinking an all male type shindig. (PAUSE) Yes.

Tomorrow night at 8pm Thank you!



SHELDON HANGS UP.

LEONARD

So that's it? It's done?

SHELDON

Yes. How nice. They supply everything.  
From guests to decorations and drinks.  
All we have to do is show up.

KOOTHRAPPALI

Where will we have it?

SHELDON

The most logical place is the comic  
book shop. He's always there anyway.

LEONARD

Sure, but how are we going to get him  
to leave during operational hours?

WOLOWITZ

We could tell him Hailey needs to be  
picked up from school. I still have a  
spare key to his shop.

KOOTHRAPPALI PICKS UP HIS LAPTOP.

KOOTHRAPPALI

Good. Now we can finally play. Leonard  
has a curfew tonight.

LEONARD

It's ok. I can be a little late. I  
will get this alt to level 85 tonight.

CUT TO:

INT. SHELDON AND AMY'S APARTMENT - THE SAME TIME (DAY 2)

PENNY ENTERS IN A HURRY. SHE RUSHES TO THE KITCHEN AND RUMMAGES THE CABINETS. AMY READS A BOOK ON THE COUCH.

PENNY

I need a drink.

AMY

I don't have any liquor. But I keep an emergency bottle of wine in the fridge for you.

PENNY POURS A GLASS OF WINE. SHE DRINKS IT AND POURS ANOTHER.

AMY (CONT'D)

You look stressed.

PENNY

My man child of a husband has caused an infestation in my apartment.

AMY SHIVERS.

AMY'S LAPTOP RINGS.

SFX: SKYPE RINGTONE.

PENNY (CONT'D)

That must be Bernadette.

AMY

She has been-- extra intense lately.

AMY GRABS THE COMPUTER AND SETS IT ON THE ISLAND. SHE OPENS IT IN PENNY'S DIRECTION AND RUNS.

PENNY FREEZES WITH HER WINE GLASS TO HER LIPS.

BERNADETTE (V.O.)

Glad you two strangers are having fun without me.

PENNY

Heyyy girl. Long time, no see.

BERNADETTE (V.O.)

An invite would have been nice.

PENNY

Your on bed rest sweetie.

BERNADETTE (V.O.)

So. It still would have been the nice thing to do.

PENNY

Soooo. How have you been?

AMY WAVES HER HANDS IN DISTRESS.

BERNADETTE

How am I doing? How do you think I'm doing? I have something the size of a watermelon trying to pop out of my who-ha. And my best-friends that have abandoned me.

PENNY

(Smiles awkwardly) At least you're staying positive.

BERNADETTE

Do you have any idea how boring it is to lay in bed all day staring at the walls?

PENNY WAVES HER HANDS.

PENNY

Okay. Okay. Okay. Look sweetie. Sounds to me like you need a girls night. How about me and Amy come keep you company tomorrow?

BERNADETTE

Oh yay. I can't wait to stare at you guys while you play with your phones all night.

PENNY

Ok girl, see you soon!

PENNY CLOSSES THE LAPTOP AND LOOKS TO AMY IN DISBELIEF.

AMY

Well good luck with that tomorrow.

PENNY

Oh no you don't. We're in this together.

AMY GRABS PENNY BY THE ARM. SHE PUSHES HER OUT THE DOOR AND SMILES.

AMY

Have fun with those roaches.

AMY TAKES THE WINE GLASS OUT OF PENNY'S HAND AND CLOSSES THE DOOR IN HER FACE.

CUT TO:

INT. LEONARD AND PENNY'S APARTMENT - THE NEXT NIGHT (DAY 3)

THE APARTMENT IS STILL A MESS OF GAMER TRASH. LEONARD STRAIGHTENS WOLOWITZ'S TIE. WOLOWITZ SCANS THE APARTMENT. PENNY SITS AT THE COMPUTER.

WOLOWITZ

(TO PENNY) Kinda letting the place go,  
eh?

PENNY SHOOTS HOWARD A DEATH GLARE. SHE TURNS BACK TO THE COMPUTER.

WOLOWITZ (CONT'D)

(NERVOUS LAUGH) Just Kidding. (BEAT)  
Where's Sheldon?

LEONARD

Sheldon is at the comic shop, probably making the party planner regret taking this job.

LEONARD WALKS OVER TO PENNY.

LEONARD (CONT'D)

So what are you're plans for the night?

PENNY GIVES LEONARD A DEATH STARE. LEONARD TAKES A STEP BACK.

LEONARD (CONT'D)

I'm sorry for not coming home early last night.

PENNY TURNS BACK TO THE COMPUTER.

PENNY

You promised me you were going to help me clean up this nasty place. There are insects mating in here.

WOLOWITZ LOOKS DISGUSTED.

LEONARD

Oh, it's not that bad.

PENNY GIVES HIM ANOTHER DIRTY LOOK.

LEONARD (CONT'D)

Alright, alright. Tomorrow. I promise.

PENNY

(SIGHS) Tonight, Amy and I, are going to keep Bernadette company. She's a little cranky lately.

LEONARD

Better get going. It's getting late.

PENNY

It's not like she can go anywhere.

LEONARD

Yeah--

LEONARD FROWNS. KOOTHRAPPALI ENTERS AND HE BRUSHES HIS ARMS.

KOOTHRAPPALI

I'm too sexy for this coat. You guys are going to have to save me from all the single ladies.

WOLOWITZ

You couldn't pay the ladies to look at you.

KOOTHRAPPALI BREAKS DOWN.

KOOTHRAPPALI

I know. You're right. Who am I  
kidding?

LEONARD

(TO HOWARD) Look what you did! You  
broke Raj! (TO KOOTHRAPPALI) There  
won't be any girls. Remember? We  
ordered the sausage fest party.

PENNY LOOKS AT LEONARD, CONFUSED. KOOTHRAPPALI FROWNS.

KOOTHRAPPALI

So, I dressed up for nothing?

LEONARD HOLDS THE DOOR OPEN.

LEONARD

We have to go. Or we risk unleashing  
the wrath of *Sheldor of Azeroth*.

LEONARD, WOLOWITZ, AND KOOTHRAPPALI EXIT. PENNY STARES AT THE  
COMPUTER.

A ROACH FLUTTERS THROUGH THE AIR AND LANDS ON THE COMPUTER  
SCREEN.

PENNY SCREAMS AND JUMPS ON THE ISLAND. SHE RAISES HER PHONE  
AND CALLS AN EXTERMINATOR.

PENNY

I need you to get these roaches out of  
my house. Now. (PAUSE) Monday? Damn it.  
You are useless.

PENNY HANGS UP THE PHONE. SHE SLOWLY CLIMBS DOWN FROM THE  
ISLAND. HER EYES REMAIN ON THE ROACH. SHE RUNS OUT THE DOOR.

CUT TO:

INT. COMIC CENTER OF PASADENA - LATER THAT NIGHT (DAY 3)

THE SHOP IS DECORATED WITH WHITE STREAMERS AND DECORATIONS. TWO LARGE SPEAKS SIT ALONG THE WALL. THE COUNTER IS COVERED WITH LIQUOR BOTTLES. THE ROOM IS PACKED WITH MEN WHO ARE ALL WEARING VARIATIONS OF SKIMPY WHITE OUTFITS.

SHELDON APPROACHES THE PARTY PLANNER.

SHELDON

Have you ever even planned a party before? This is a disaster.

PARTY PLANNER

I am a professional party planner. This is what I do.

SHELDON

I wanted Star Wars decorations. After all, this is a comic book store.

PARTY PLANNER

I don't do Space Wars.

THE PARTY PLANNER SNAPS IN SHELDON'S FACE.

SHELDON

(STOMPS HIS FOOT) It's Star Wars!

PARTY PLANNER

It is my party. I am in charge.

SHELDON

Actually, I am paying you. So that means I am in charge.

PARTY PLANNER

Girl, bye.

THE PARTY PLANNER STORMS OFF.



LEONARD, WOLOWITZ AND KOOTHRAPPALI ENTER. SHELDON APPROACHES THEM.

SHELDON

You are all late.

LEONARD

No, we are still ten minutes early.

SHELDON

The social convention for being early is fifteen minutes. You are ten minutes early. Therefore, you are all five minutes late.

THE PARTY PLANNER APPROACHES THE GROUP.

PARTY PLANNER

Cut the lights. Everyone hide.

CUT TO:

INT. LEONARD AND PENNY'S APARTMENT - THE SAME TIME (DAY 3)

PENNY ENTERS IN A HAZMAT SUIT. SHE CARRIES A BAG. SHE DUMPS CANS OF RAID ONTO THE KITCHEN ISLAND.

AMY ENTERS. SHE STOPS IN THE LIVING ROOM AND STARES AT PENNY WITH A CONFUSED LOOK.

AMY

You know, I'm not one to judge. But, you have a unique set of getting ready rituals.

PENNY

They are everywhere.

PENNY SPRAYS RAID IN THE AIR.

AMY

I'm not sure if that's how Raid is supposed to work. (BEAT) You could always hire someone.

PENNY

Maybe there is an emergency maid service.

PENNY SEARCHES HER PHONE AND DIALS A NUMBER.

PENNY (CONT'D)

I need someone to clean my house. Right now. (Pause) Yes. That's amazing. I will leave my key with the doorman.

PENNY HANGS UP.

AMY

Why not grab your stuff and get ready at my place? Although, it is late. We should hurry.

PENNY

You're right. We wouldn't want to awaken the beast.

AMY

We still have to stop for supplies as well.

PENNY

I'll be over in ten.

PENNY EXITS TO THE BEDROOM. AMY EXITS OUT THE FRONT DOOR.

CUT TO:

EXT. HOWARD AND BERNADETTE'S - FRONT PORCH - NIGHT (DAY 3)

PENNY AND AMY WALK UP THE STEPS TOWARDS THE FRONT DOOR. PENNY CARRIES A SHOPPING BAG.

AMY

Do we have everything? Vodka for us.

PENNY

Vodka, check.

AMY

Cranberry juice for Bernadette. And a little for us.

PENNY

Cranberry juice, check.

AMY

Cell phones.

PENNY BRIEFLY LOOKS IN THE BAG.

PENNY

Phones. That's a trick question.

AMY

That's correct, bestie. Then newest rule of girls night is no distractive devices.

AMY TURNS TO OPEN THE DOOR. IT'S LOCKED.

PENNY

Try knocking.

AMY KNOCKS ON THE DOOR. NO ANSWER. PENNY SETS THE BAG DOWN.

PENNY (CONT'D)

Alright, hand me the keys. I'll grab my phone. We can call her.

AMY

Two things. It's your car. You also  
drove us here. Why would I possibly  
have the keys?

PENNY CHECKS HER POCKETS.

PENNY

Crap.

PENNY AND AMY TURN TO THE CAR.

PENNY (CONT'D)

I'm thinking we jumped the gun with  
the no phones rule.

AMY

Perhaps we should add car keys to the  
checklist.

PENNY NODS IN AGREEMENT.

CUT TO:

INT. COMIC CENTER OF PASADENA - MOMENTS LATER (DAY 3)

THE LIGHTS ARE DIM. SHELDON, LEONARD, WOLOWITZ, AND KOOTHRAPPALI CROUCH BEHIND THE COUNTER. A CROWD OF STRANGERS SURROUND THEM.

SHELDON

Do you know how unsafe this practice is? Anyone can virtually walk up behind my and end me at any moment.

LEONARD

Nobody is trying to end you. Nobody here knows you well enough yet. But, give it some time.

SHELDON

Why does it smell like a Victoria's Secret Catalog in here?

KOOTHRAPPALI

Shhhh. He will be here any minute.

SHELDON

I have to go to the little boys room.

STUART WALKS THROUGH THE DOORWAY AND HITS THE LIGHTS. EVERYONE JUMPS UP.

CROWD

Surprise!

STUART JUMPS AND THROWS THE CUP IN HIS HAND BEHIND HIM. HE GRABS HIS CHEST IN SHOCK AND SCANS THE ROOM.

THERE ARE GAY PRIDE DECORATIONS ALL OVER THE ROOM. THE GUESTS ARE ALL IN PROVOCATIVELY SKIMPY OUTFITS AND LOTS OF GLITTER.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. COMIC CENTER OF PASADENA - MOMENTS LATER (DAY 3)

THE LIGHTS GO DIM. THE FLASHING CLUB LIGHTS BOUNCES AROUND THE ROOM.

SFX: CLUB MUSIC BUMPS

SHELDON HOPS FROM ONE FOOT TO THE OTHER. HE SQUEEZES HIS LEGS TOGETHER.

STUART

Hey guys. This is awesome. How did you manage all of it?

SHELDON

Thanks to yours truly. You're welcome. Now, I apologize for breaking the standard convention of the proper greeting, but my bladder is about to explode.

SHELDON RUNS TO THE BATHROOM.

STUART

Oh, there's a bar? This is so cool.

STUART RUNS TO THE BAR.

LEONARD

This party is a lot bigger than I thought it would be. Crowds make me uncomfortable.

WOLOWITZ

Yeah, but when are we not uncomfortable?

LEONARD

Penny thinks I can't be social. I'll  
show her.

LEONARD TAKES A BREATH WITH HIS INHALER. HE WALKS OVER TO A  
GAY COUPLE.

LEONARD (CONT'D)

Hey. I like your pants. Where did you  
get them?

THE COUPLE STARES AT HIM AWKWARDLY.

LEONARD (CONT'D)

Maybe around in the mall?

THE COUPLE EMBRACES EACH OTHER. LEONARD BACKS AWAY AND GOES  
BACK TO THE GUYS.

LEONARD (CONT'D)

This is so stupid. I hate socializing.

CUT TO:



EXT. BERNADETTE'S BACK YARD - NIGHT (DAY 3)

PENNY AND AMY ACCESS THE YARD. THEY CROSS TO THE BACK DOOR.

AMY

It's locked.

PENNY

Damnit. (BEAT) What about the window?

AMY

Two windows. Please, be more specific?

PENNY CROSSES TO THE WINDOW LEFT OF THE DOOR. AMY MOVES BACK. PENNY OPENS THE WINDOW. IT MOVES UP TEN INCHES AND STOPS.

PENNY

It's stuck.

AMY

Howard and Bernadette childproofed the house not too long ago.

PENNY

We could call for Bernadette.

PENNY PUTS HER HEAD IN THE WINDOW.

AMY

She made it very clear that she did not want to see us. And it will only draw attention to the neighbors. What we are doing is illegal.

PENNY MOVES FURTHER INTO THE WINDOW.

AMY (CONT'D)

I wouldn't do that, you could get...

PENNY'S BUTT GETS STUCK IN THE WINDOW.

AMY (CONT'D)

....stuck.

PENNY (O.S.)

I'm stuck.

PENNY STRUGGLES TO BREAK FREE FROM THE WINDOW.

AMY

Perhaps, listening to the person with  
a PHD might have been the optimal  
choice.

PENNY

(SCREAMS) Bernadette!

AMY PANICS. SHE LOOKS LEFT, LOOKS RIGHT, AND TRIES TO HIDE  
UNDER THE TABLE.

PENNY (CONT'D)

Bernadette, help!

AMY DOESN'T FIT UNDER THE TABLE. SHE JUMPS TO HER FEET AND  
RUNS. AMY EXITS.

INT. BERNADETTE'S BEDROOM - NIGHT (DAY 3)

PENNY'S SCREAM FAINTLY ECHOES FROM DOWNSTAIRS.

PENNY (O.S.)

Bernadette!

A TOILET FLUSHES.

SFX: TOILET FLUSH

BERNADETTE WADDLES OUT OF THE BATHROOM. SHE CLIMBS INTO BED AND PICKS UP HER BOOK.

BERNADETTE

Aw. How sweet. The best of friends.

(ANGRY) People seem like great friends  
until you get put on bedrest...

BERNADETTE TURNS THE PAGE.

BERNADETTE (CONT'D)

....and they continue on with their  
lives and forget about you.

EXT. BERNADETTE'S BACK YARD - NIGHT (DAY 3)

PENNY'S FRONT HALF IS STILL STUCK IN THE WINDOW, HER BACK END HANGS OUT. AMY ENTERS THE BACKYARD.

PENNY

Amy, are you out there?

AMY

Of course I am. Where would I go?

PENNY (O.S.)

Don't lie to me, I heard your feet scurry away like a scared ferret.

AMY BREAKS DOWN.

AMY

I'm sorry. Your right. I panicked.

PENNY

I can't believe you left me.

AMY

People respond to stress differently. It's called the fight, flight, or freeze response. I run. It's in no way a reflection of our friendship.

PENNY

You know what? It's fine. Just hand me the vodka.

AMY

Ooh. Are you going to pour it on your bum in hopes it will slide easier?

PENNY

What? No. Where do you... never-mind.

AMY STICKS THE BOTTLE OF VODKA THROUGH THE WINDOW.

AMY

Really, what are you going to do?

PENNY

Shots.

AMY

Sorry, I don't have a shot glass for  
you.

PENNY

No need. There's a baby bottle lid  
right here.

AMY

That's wrong.

A FLASHLIGHT FLASHES OVER THE GIRLS. A PASADENA POLICE  
OFFICER STEADIES THE LIGHT ON PENNY'S BACKSIDE.

OFFICER

Freeze!

AMY TURNS INTO THE LIGHT, HORRIFIED. SHE RUNS. AMY EXITS.

CUT TO:

INT. COMIC CENTER OF PASADENA RESTROOM - MOMENTS LATER (DAY 3)

SHELDON WAITS IN LINE FOR THE BATHROOM. THERE IS ONE MAN IN FRONT OF HIM, AND ONE MAN BEHIND HIM.

TWO MEN WALK OUT OF THE SINGLE RESTROOM TOGETHER.

SHELDON

How efficient of them. Two people  
going in there at the same time saves  
about thirty seconds. I certainly  
appreciate that.

THE GUY IN FRONT OF HIM ENTERS THE RESTROOM. A SHOT BOY APPROACHES SHELDON. HE CARRIES A TRAY OF CUPS FILLED WITH RED LIQUID.

SHELDON (CONT'D)

Is this fruit juice?

SHOT BOY

It is indeed. With a kick.

SHELDON

Who prepared this juice?

SHOT BOY

I did.

SHELDON

Did you wash the fruit? Wear a type of  
hand covering to prevent the  
transference of germs?

SHOT BOY ROLLS HIS EYES.

SHOT BOY

Of course, dude.

SHELDON HESITATES. HE SMILES AND TAKES A SHOT.

SHELDON

Oh, mmm, that's good.

SHELDON TAKES ANOTHER SHOT.

SHELDON (CONT'D)

These tiny glasses are not very  
efficient though.

THE PERSON IN FRONT OF HIM EXITS THE RESTROOM. SHELDON RUNS  
IN. HE HOLDS THE DOOR AND LOOKS AT THE GUY IN LINE BEHIND  
HIM.

SHELDON (CONT'D)

Well, are you coming?

THE GUY GIVES HIM A CRAZY LOOK. HE TURNS AROUND AND EXITS TO  
THE DANCE FLOOR. SHELDON SHRUGS.

SHELDON (CONT'D)

Not everyone is smart enough to  
understand the benefit of efficiency.

SHELDON CLOSES THE DOOR.

CUT TO:

EXT. BERNADETTE'S BACK YARD - NIGHT (DAY 3)

AMY STANDS NEXT TO PENNY'S BACK SIDE. THE OFFICER HOLDS THE FLASHLIGHT AT AMY.

AMY

Sorry I ran, officer. It's called the fight, flight, or freeze response.

OFFICER

The what?

PENNY

You're the worst wingman ever.

OFFICER

A neighbor called in a report that two females were breaking into a house.

PENNY

This is our friends house.

OFFICER

Now, where have I heard that before...

AMY

It's true. Our friend Bernadette is on bedrest. We have been crappy friends and now she doesn't want to see us.

OFFICER

So, you felt the right thing to do was break into her house?

AMY

Well, when you put it that way, it sounds crazy.



OFFICER

This is a mighty convenient story. You  
two can explain it later in lock-up.

THE OFFICER GRABS HIS HANDCUFFS. PENNY KICKS HER LEGS.

PENNY

(SCREAMS) Wait! No!

AMY

I swear, just call Bernadette.

THE OFFICER LOOKS UP TOWARDS BERNADETTE'S BEDROOM WINDOW.

INT. BERNADETTE'S BEDROOM - NIGHT (DAY 3)

BERNADETTE READS A BOOK. HER PHONE RINGS. SHE ANSWERS.

BERNADETTE

Look at phone confused. (PAUSE)

BERNADETTE PULLS HER PHONE AWAY FROM HER EAR AND LOOKS AT THE NUMBER.

BERNADETTE (CONT'D)

Who is this? (PAUSE) I'm sorry,  
officer, was I reading too loud?

(PAUSE) Breaking in to my house? I'll  
be right down. Well, not right down.

BERNADETTE ROLLS OUT OF BED.

BERNADETTE (CONT'D)

I'm pregnant, but I am coming.

CUT TO:

INT. COMIC CENTER OF PASADENA - LATER THAT NIGHT (DAY 3)

LEONARD, KOOTHRAPPALI, LEONARD, SHELDON, AND STUART ARE ON THE "DANCE FLOOR."

LEONARD ATTEMPTS TO BRIEFLY DANCE, BUT IT'S AWKWARD. HE STOPS. THEN TRIES AGAIN. STUART DANCES IN HIS OWN LITTLE WORLD AND RAJ AND HOWARD ARGUE.

KOOTHRAPPALI

Don't even go there Howard. I'm clearly the better choice. Just look at my baby soft skin.

HOWARD

And those man hands...

KOOTHRAPPALI

Hey... besides. He came up to me first.

HOWARD

Everyone knows the proper social convention is to approach the ugly friend first.

RAJ FROWNS. LEONARD STOPS DANCING.

LEONARD

You guys do realize that you are competing over a hypothetical situation that neither of you would follow through with.

SHELDON RETURNS FROM THE BATHROOM, A LITTLE GIGGLY.

SHELDON

Man that bathroom line was a doozy.

THE SHOT BOY ENTERS.

SHELDON (CONT'D)

Hey, look. It's the juice guy.

LEONARD LOOKS AT SHELDON CROSSLY AND GIVES THE SHOT BOY MONEY IN EXCHANGE FOR THREE SHOTS. HE DOWN'S THEM ONE AFTER ANOTHER.

LEONARD

I'm ready!

LEONARD WANDERS OFF TO FIND SOMEONE TO SOCIALIZE WITH.

SHELDON BUYS A SHOT.

SHELDON

You know. I love this stuff. But it would be so much better if you sold it by the cup like the rest of the world.

RAJ AND HOWARD EXCHANGE A LOOK.

HOWARD

Sheldon. That's not just juice. It's alcohol.

AN OH CRAP LOOK MANIFESTS ON SHELDONS DRUNKEN FACE.

STUART GIGGLES AND CONTINUES TO DANCE.

CUT TO:

INT./EXT. BERNADETTE'S KITCHEN - NIGHT (DAY 3)

BERNADETTE ENTERS. SHE FLIPS ON THE LIGHT. PENNY'S FRONT END RESTS ON THE KITCHEN SINK. SHE HAS A BABY BOTTLE CAP TO HER MOUTH.

PENNY

Shot?

BERNADETTE WADDLES TOWARDS PENNY.

BERNADETTE

No, you buffoon. I'm pregnant.

PENNY

Psh. I know that. I meant a shot of  
(BEAT) cranberry juice?

BERNADETTE

Didn't think to push this button. It's  
childproof, not rocket science.

PENNY

I couldn't open the childproofed  
liquor cabinet. Obviously, I had no  
chance with the window.

AMY

They should rename it Penny proofing.

PENNY LOOKS OFFENDED. SHE KICKS HER LEG.

AMY (CONT'D)

Ow! That wasn't very nice.

BERNADETTE DISABLES THE CHILDPROOF LOCK. SHE OPENS THE WINDOW. PENNY FALLS OUT THE WINDOW WITH A THUD.

SFX: THUD

EXT. BERNADETTE'S HOUSE BACK DOORWAY - CONTINUOUS (DAY 3)

AMY

Oh god! One-hundred and eighty pounds  
is not light as a feather.

PENNY LIES ON TOP OF AMY.

PENNY

I don't weigh that much, you jerk.

PENNY STANDS. AMY LIES ON THE GROUND. BERNADETTE ENTERS. SHE  
LOOKS AT HER FRIENDS. THE OFFICER SHAKES HIS HEAD.

OFFICER

You sure you want to claim these two?

AMY STANDS AND BRUSHES HERSELF OFF. BERNADETTE SIGHS.

BERNADETTE

Yes, officer. They're mine. I  
apologize for my moronic friends.

PENNY AND AMY BRIEFLY LOOK OFFENDED. THEN THEY SHRUG.

AMY

We might have deserved that.

PENNY

(TO OFFICER) Hey, could you break into  
my car before you leave?

OFFICER

(TO BERNADETTE) Is she serious?

BERNADETTE NODS. PENNY AND THE OFFICER EXIT.

FADE OUT:

END OF ACT TWO

TAG

FADE IN:

INT. PENNY'S CAR - NIGHT (DAY 3)

PENNY DRIVE AS SHELDON, KOOTHRAPPALI, LEONARD, HOWARD, AND STUART ARE SQUISHED IN PENNY'S CARS LIKE DRUNKEN SARDINES.

RAJ SITS SHOTGUN.

LEONARD

(SLURS) I don't know how to say this,  
but, this is the most fun I've ever  
had in my whole life.

SHELDON GETS SUDDENLY EXCITED.

SHELDON

And the juice! It was so tasty!

KOOTHRAPALI

I got someones number.

HOWARD

You're not gay, Raj. So it doesn't  
count.

KOOTHRAPPALI

Yes it does. A number is a number.

Don't you take this away from me.

PENNY LOOKS IN THE REARVIEW MIRROR IN CONFUSION. THE GUYS GIGGLE.

RAJ REACHES FOR THE RADIO. LOVE IS IN THE AIR STARTS PLAYING. THE GUYS HOOT AND SING ALONG. STUART PULLS OUT NAPKINS AND TOSSES THEM IN THE AIR, OFF BEAT.

PENNY PUTS HER HEAD IN HER HAND IN DEFEAT.

FADE OUT:

END OF SHOW