

THE BIG BANG THEORY

"The Marriage Correlation"

Written by

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COLD OPEN

FADE IN:

INT. LEONARD AND PENNY'S APARTMENT - NIGHT (NIGHT 1)
(Leonard, Sheldon, Wolowitz, Koothrappali, Penny)

SHELDON, LEONARD, WOLOWITZ, AND KOOTHRAPPALI SIT AROUND THE COFFEE TABLE WITH THEIR LAPTOPS OPEN. THEY FRANTICALLY CLICK BUTTONS.

SFX: MOUSE CLICKING

PENNY ENTERS.

PENNY

Hey, guys.

WOLOWITZ

(SCREAMS) I need heals--

LEONARD

DPS harder.

SHELDON

I could solo this boss. I am not the problem here.

LEONARD

(TO SHELDON) How about you stop complaining and contribute. Fear something!

SHELDON

(TO LEONARD) You are not worthy of my fears!

KOOTHRAPPALI

Calm down, guys. We are going to wipe.

LEONARD NOTICES PENNY AND JUMPS UP. HE KISSES HER.

LEONARD

Hey, baby! I missed you.

SHELDON

Leonard, get back here.

EXPLOSIONS SOUND FROM THIER LAPTOPS.

SFX: EXPLOSION

THE GUYS GROAN AND CLOSE THEIR LAPTOPS.

LEONARD

I feel like I never see you anymore.

You're always working.

WOLOWITZ

(TURNS TO PENNY) Four hours with no
deaths. Until you--

SHELDON

Yes, and we are losing experience by
the second over here.

WOLOWITZ

Pipe down. It's not the end of the
world.

PENNY

I took on some extra responsibilities
at work. This is the first time all
month you've noticed.

LEONARD

I've been occupying my time is all.
And it's triple XP week.

PENNY

(TO LEONARD) All you do is play World
of Warcraft.

LEONARD

I do other things --

PENNY

Like what? Watch Space Wars?

SHELDON ANGRILY JUMPS TO HIS FEET.

SHELDON

(TO PENNY) Star Wars! It's hard to
believe that eleven years later you
still can't remember the proper name
of such an iconic franchise.

PENNY

(TO LEONARD) Sorry, what I meant to
say was -- Space Wars.

LEONARD PUTS HIS HAND UP TO SHELDON. SHELDON SITS.

SHELDON

(IRRITATED) Your party needs you,
Leonard.

LEONARD LOOKS AT THE GUYS THEN LOOKS TO PENNY. HE LOOKS BACK
TO THE GUYS. HE KISSES PENNY ON THE CHEEK AND DASHES TO HIS
LAPTOP.

SHELDON (CONT'D)

Alright team. Let's not suck this
time, shall we?

THE GUYS OPEN THEIR LAPTOPS AND CLICK AWAY.

SFX: MOUSE CLICKING

PENNY

And don't forget that Stuart has a
birthday coming up.

LEONARD AND KOOTHRAPPALI LOOK UP.

KOOTHRAPPALI

Wait. Seriously?

EXPLOSIONS SOUND FROM THE GUYS' LAPTOPS.

SFX: EXPLOSION

SHELDON

Oh, good lord. That's it, I'm finding
a new party. You guys suck.

PENNY ROLLS HER EYES.

PENNY

Good talk, guys.

PENNY EXITS TO THE BEDROOM.

LEONARD FROWNS.

FADE OUT.

ACT ONESCENE A

INT. LEONARD AND PENNY'S APARTMENT - LIVING ROOM - NIGHT
(NIGHT 2)

(Leonard, Penny)

LEONARD THROWS ON HIS JACKET AND BUTTONS IT.

PENNY ENTERS THE APARTMENT. LEONARD SMILES.

LEONARD

Guess what. I made us reservations at
your favorite restaurant.

PENNY

Not tonight, I'm tired. It's been a
long day. This new drug release is
killing me.

LEONARD

Dinner doesn't take that much energy.
You just have to sit there, and be
pretty.

PENNY

The only place I'm heading is to the
bathroom. I want to relax in a bubble
bath. Sorry, sweetie.

LEONARD FROWNS.

LEONARD

Is everything ok with us? Something
feels off.

PENNY

Everything is fine.

LEONARD

Our relationship agreement states that you can't brush off a conversation with "Everything is fine."

PENNY

Don't worry about it.

LEONARD

It also says "don't worry about it" and "it's nothing" are off limits.

PENNY ANGRILY SETS HER BAG DOWN.

PENNY

So, what if it really is nothing? What am I supposed to say?

AWKWARD SILENCE.

LEONARD

You're supposed to tell me what's wrong.

PENNY

(SCREAMS) Nothing is wrong!

LEONARD

Well fine, it must be all in my head, then!

PENNY

Wouldn't be the first time!

PENNY STOMPS HER FEET AND EXITS THE APARTMENT.

LEONARD FROWNS.

CUT TO:

SCENE B

INT. SHELDON AND AMY'S APARTMENT - NIGHT (NIGHT 2)
(Penny, Amy, Bernadette)

PENNY ENTERS THE APARTMENT. SHE CROSSES PAST AMY, INTO THE KITCHEN, AND RUMMAGES THE CABINETS. AMY READS A BOOK ON THE COUCH.

PENNY

I need a drink.

AMY

I keep an emergency bottle of wine in
the fridge for you.

PENNY OPENS THE FRIDGE AND GRABS THE WINE.

AMY (CONT'D)

You look stressed.

PENNY SETS THE WINE ON THE COUNTER AND GRABS A GLASS FROM THE CABINET.

PENNY

Leonard is such a girl. God, how do
lesbians do it?

SHE POURS A GLASS OF WINE. AMY LOOKS INTRIGUED.

AMY

Do what, specifically?

PENNY

Relationships. Women can be so
emotional. Having two of them in a
relationship must be like--

AMY

(SMIRKS) An eruption.

PENNY

What? (BEAT) Explosive.

SHE DRINKS IT AND POURS ANOTHER.

AMY

So, Leonard is acting feminine?

PENNY

That boy has more emotional panic attacks in one Saturday night than I do over an entire year.

AMY

This sounds familiar. Wait, yes. Recently you were complaining about Leonard neglecting you.

PENNY

That was about him playing video games in his underwear. Besides. This job offered a huge bonus.

AMY

(UNCONVINCED) Hmm. I see.

AMY'S LAPTOP RINGS. AMY PUTS HER BOOK DOWN.

SFX: SKYPE RINGTONE

AMY (CONT'D)

That must be Bernadette. I don't want to answer it. You answer it.

PENNY

What? Why?

AMY

She has been... extra intense lately.

AMY GRABS THE COMPUTER AND SETS IT ON THE ISLAND. SHE OPENS IT IN PENNY'S DIRECTION AND BACKS AWAY.

PENNY FREEZES WITH HER WINE GLASS TO HER LIPS.

BERNADETTE'S IMAGE POPS ONTO THE LAPTOP SCREEN.

BERNADETTE

I'm glad you two strangers are having fun without me.

PENNY

Hey, girl. Long time, no see.

BERNADETTE

An invite would have been nice.

PENNY

You're on bed rest, sweetie.

BERNADETTE

It would've been the nice thing to do.

PENNY

So, how have you been?

AMY WAVES HER HANDS IN DISTRESS.

BERNADETTE

How do you think I'm doing? I have something the size of a watermelon trying to pop out of my who-ha. And my best friends have abandoned me.

PENNY

(SMILES AWKWARDLY) At least you're staying positive.

BERNADETTE

Do you have any idea how boring it is to lay in bed all day staring at the walls?

PENNY WAVES HER HANDS.

PENNY

Okay. Okay. Okay. Look, sweetie. Sounds to me like you need a girl's night. How about Amy and I come keep you company tomorrow?

BERNADETTE

Oh, yay. I can't wait to stare at you guys while you play with your phones all night. No, thank you.

PENNY

Ok, girl, see you soon!

PENNY CLOSES THE LAPTOP AND LOOKS TO AMY IN DISBELIEF.

AMY

Well, good luck with that tomorrow.

PENNY

Oh, no, you don't. We're in this together.

PENNY WALKS INTO THE HALL WITH THE WINE GLASS. AMY LOOKS ANNOYED. SHE TAKES THE WINE GLASS OUT OF PENNY'S HAND AND CLOSES THE DOOR. SHE DOWNS THE WINE.

CUT TO:

SCENE C

INT. COMIC CENTER OF PASADENA - NIGHT (NIGHT 3)
(Sheldon, Wolowitz, Koothrappali, Stuart)

SHELDON, WOLOWITZ, AND KOOTHRAPPALI STAND AT THE COUNTER.
STUART PUNCHES NUMBERS INTO THE CASH REGISTER.

KOOTHRAPPALI

(TO STUART) You seem down.

STUART

(SADLY) Just another day in paradise.

SHELDON LOOKS AROUND.

SHELDON

I would hardly call this place
paradise.

WOLOWITZ

It's a metaphor, Sheldon.

STUART

It happens every year around this
time. I'll be fine.

KOOTHRAPPALI

What's wrong?

SHELDON

Isn't it obvious that he doesn't want
to talk about it? Stop distracting
him. I'd like to read my comic book
while it's still the latest edition.

STUART

There was this girl.

SHELDON IS IMPATIENT.

STUART (CONT'D)

We were supposed to go on a date for my birthday. I don't know, maybe I scared her off with my desperation.

WOLOWITZ

Called her too many times?

STUART

I only called her a few times.

WOLOWITZ

What's a few?

STUART

Five.

WOLOWITZ

That doesn't sound too bad.

STUART

Within an hour.

SHELDON

Well, I'm sorry to hear that. (FORCES A SMILE) Can I have my comic book now?

KOOTHRAPALI

I don't understand why girls don't appreciate a desperate man. They should be grateful. A desperate man will never dump them.

STUART

I'm sorry for dumping on you guys. I just get lonely around my birthday.

KOOTHRAPPALI

You should buy a dog. It really helps curb the stench of desperation.

WOLOWITZ

I think I can speak for everyone when I say... we know how you feel.

STUART

(TO HOWARD) How could you know how I feel? You're married. And you have a kid. (TO SHELDON) You just got engaged. (TO RAJ) You have Cinnamon. Not to mention you have had the company of a few ladies this year. None of you have any idea of how it feels to be alone on your birthday.

THEY LOOK AT HIM WITH DISCOMFORT. STUART SADLY SETS SHELDON'S COMIC ON THE COUNTER AND WALKS TO THE BACK.

KOOTHRAPPALI

Poor guy. I've never seen him this way before.

SHELDON

So, this comic is on the house then?

WOLOWITZ AND KOOTHRAPPALI LOOK AT SHELDON WITH DISAPPROVAL.

SHELDON (CONT'D)

Don't look at me like that. I'm not going to force him to take my money.

WOLOWITZ DROPS A TEN DOLLAR BILL ON THE COUNTER. THEY EXIT.

CUT TO:

SCENE D

EXT. PHARMACEUTICAL BUILDING - PENNY'S OFFICE - DAY (DAY 3)
(Leonard)

LEONARD STANDS AT PENNY'S DOOR. HE ADJUSTS THE FLOWERS AND FOOD HE HOLDS INTO ONE HAND.

LEONARD

(KNOCKS) Penny...

INT. PENNY'S OFFICE - DAY (DAY 3)
(Leonard, Penny)

PENNY WORKS AT HER DESK.

PENNY

Who is it?

LEONARD ENTERS WITH A GIANT SMILE. HE HOLDS FLOWERS AND FOOD.

PENNY (CONT'D)

(ANNOYED) Hey, hun.

LEONARD

There's my hot, working wife.

PENNY LOOKS BACK TO HER COMPUTER AND TYPES.

LEONARD (CONT'D)

I saw something today and it made me
think of you. I wanted to...

PENNY CONTINUES TO LOOK AT HER COMPUTER SCREEN.

LEONARD (CONT'D)

Give you these... flowers.

PENNY LOOKS AT LEONARD IMPATIENTLY.

PENNY

Can you set them over there?

PENNY TURNS BACK TO HER COMPUTER.

LEONARD

I also thought we could have lunch.

PENNY

I'm so sorry, sweetie. My deadline is
in two hours.

LEONARD CLEARLY DISAPPOINTED.

LEONARD

You never have time anymore.

PENNY SNAPS.

PENNY

Oh my god, I cannot do this right now,
Leonard.

SHE LOOKS TO LEONARD WITH REGRET. SHE STANDS AND CROSSES TO
LEONARD.

PENNY (CONT'D)

Leonard. I promise you. We are good. I
am just swamped with work.

LEONARD NODS.

PENNY (CONT'D)

Who is my smarty pants, handsome man?

LEONARD CRACKS A SMILE AND TURNS TO THE DOOR.

PENNY SMACKS HIM ON THE BUTT.

PENNY (CONT'D)

That-a girl.

LEONARD EXITS. PENNY SIGHS AND DROPS HER HEAD.

CUT TO:

SCENE E

INT. HOWARD AND BERNADETTE'S ROOM - NIGHT (NIGHT 3)
(Bernadette, Wolowitz)

BERNADETTE LAYS IN BED. SHE READS A BOOK. SHE CLOSES THE BOOK AND SLAMS IT DOWN. SHE PICKS UP HER PHONE AND SLAMS IT DOWN.

WOLOWITZ ENTERS THE BEDROOM.

WOLOWITZ

I'm going to go hang out with the guys. I put Halley to sleep. She should be fine for a while.

BERNADETTE

Sure, go ahead. Abandon me. Just like everyone else.

WOLOWITZ

The guys are going to Sheldon's to plan a party for Stuart. Is everything ok?

BERNADETTE

I need new friends. Friends that give a crap.

HOWARD

Aren't the girls coming over tonight?

BERNADETTE

Over my dead body. Suddenly they want to remember I exist. Where were they the last few weeks? I don't need them.

WOLOWITZ KISSES BERNADETTE ON THE CHEEK.

WOLOWITZ

I can stay home and keep you company.

BERNADETTE

No, I'll be fine.

BERNADETTE SMILES. WOLOWITZ EXITS THE BEDROOM.

BERNADETTE (CONT'D)

The only thing worse than bedrest, is
bedrest with crappy friends.

BERNADETTE STANDS UP AND WADDLES TO THE BATHROOM.

EXT. HOWARD AND BERNADETTE'S - FRONT PORCH - NIGHT (NIGHT 3)

PENNY AND AMY WALK UP THE STEPS TOWARDS THE FRONT DOOR. PENNY
CARRIES A SHOPPING BAG.

AMY

Do we have everything? Vodka for us.

PENNY

Vodka, check.

AMY

Cranberry juice for Bernadette. And a
little for us.

PENNY

Cranberry juice, check.

AMY

Cell phones.

PENNY BRIEFLY LOOKS IN THE BAG.

PENNY

Phones. That's a trick question.

AMY

That's correct, bestie. Then newest rule of girls night is no distractive devices.

AMY TURNS TO OPEN THE DOOR. IT'S LOCKED.

PENNY

Try knocking.

AMY KNOCKS ON THE DOOR. NO ANSWER. PENNY SETS THE BAG DOWN.

PENNY (CONT'D)

Alright, hand me the keys. I'll grab my phone. We can call her.

AMY

Two things. It's your car. You also drove us here. Why would I possibly have the keys?

PENNY CHECKS HER POCKETS.

PENNY

Crap.

PENNY AND AMY TURN TO THE CAR.

PENNY (CONT'D)

I'm thinking we jumped the gun with the no phones rule.

AMY

Perhaps we should add car keys to the checklist.

PENNY NODS IN AGREEMENT.

CUT TO:

SCENE H

INT. LEONARD AND PENNY'S APARTMENT - KITCHEN - NIGHT (NIGHT 3)

(Leonard, Koothrappali, Wolowitz)

LIT CANDLES ILLUMINATE THE APARTMENT. THE GROUND IS SPRINKLED WITH ROSE PETALS. THE ISLAND IS DECORATED FOR A CANDLE LIT DINNER FOR TWO.

A POT AND A PAN SIT ON THE STOVE. A LAPTOP SITS ON THE COUNTER. LEONARD LOOKS AT HIS LAPTOP SCREEN.

THE POT IGNITES IN FLAMES. LEONARD GRABS THE LID AND SLAMS IT ON THE POT. THE FLAMES DISAPPEAR. HE LIFTS THE LID AND STARES AT THE POT INTENTLY.

KOOTHRAPALI AND WOLOWITZ ENTER. THEY CROSS TO THE KITCHEN.

KOOTHRAPALI

Oh, what's that smell?

WOLOWITZ

Smells like beef jerky.

KOOTHRAPALI

What are you making, Leonard?

LEONARD

I was making steak, spinach, and mushroom crepes with a balsamic glaze.

KOOTHRAPALI

Oh, that sounds yummy.

LEONARD

But the crepes didn't creep, the spinach shriveled up, and the mushrooms shrunk. So, now it's just steak.

KOOTHRAPALI

Still, an honorable choice.

LEONARD

Even if it could pass for beef jerky?

WOLOWITZ LOOKS DISGUSTED.

THE POT BEHIND HIM IGNITES AGAIN. LEONARD WALKS TO THE SINKS AND GRABS THE EXTINGUISHER UNDER THE SINK. HE SPRAYS THE POT.

WOLOWITZ

I could call and order some sort of
takeout.

LEONARD

No, thanks. It's the thought that
counts.

WOLOWITZ

If she survives it.

KOOTHRAPALI

What's the occasion anyway?

LEONARD

(GOOFY SMILE) Penny has been working
hard lately. I just wanted to do
something nice.

WOLOWITZ

Or perhaps, you're feeling neglected
and begging for her love.

KOOTHRAPALI

(TO WOLOWITZ) Not cool, dude.

LEONARD

No. (BEAT) Yes. (BEAT)

LEONARD LIGHTS THE CANDLES. THEY LOOK AT EACH OTHER IN
SILENCE.

LEONARD (CONT'D)

Penny and I had a rough patch recently. She had a dream where I gave her this romantic dinner. I thought it would be a good idea to create it.

KOOTHRAPALI

When is she supposed to be home? We didn't mean to intrude.

LEONARD LOOKS AT HIS WATCH.

LEONARD

An hour ago.

KOOTHRAPALI AND WOLOWITZ SHARE A LOOK.

WOLOWITZ

We were just heading to Sheldon's to discuss Stuart's birthday.

LEONARD

We are throwing him a party?

KOOTHRAPALI

Yeah, Stuart is having a hard time. He is lonely. I thought it would be a good idea.

LEONARD

Poor guy. I know how he feels.

WOLOWITZ

I wouldn't tell him that.

LEONARD LOOKS CONFUSED.

KOOTHRAPPALI

He's a bit sensitive at the moment.

WOLOWITZ

By the way. I think Penny mentioned surprising my wife with a girls night tonight.

LEONARD

She didn't say anything about that.

WOLOWITZ SHRUGS. WOLOWITZ AND KOOTHRAPPALI CROSS TO THE DOOR.

KOOTHRAPPALI

Later, dude.

WOLOWITZ AND KOOTHRAPPALI EXIT. LEONARD SITS AT THE ISLAND. HE TAKES OUT HIS PHONE AND CALLS PENNY. VOICEMAIL ANSWERS.

SFX: PENNY'S VOICEMAIL GREETING

LEONARD HANGS UP. HE CALLS AGAIN. VOICEMAIL ANSWERS AGAIN.

SFX: PENNY'S VOICEMAIL GREETING

LEONARD

Hey, baby. When will you be home? I have a surprise for you. Had a surprise for you. Call me.

LEONARD POCKETS HIS PHONE. HE TAKES OFF HIS JACKET, CRUMPLES IT UP, AND THROWS IT DOWN.

LEONARD (CONT'D)

Oh, the heck with it.

AND LOOKS AT HIS WATCH. HE CROSSES TO THE KITCHEN AND BLOWS OUT THE CANDLES. LEONARD EXITS.

END OF ACT ONE

ACT TWOFADE IN:SCENE JEXT. BERNADETTE'S BACK YARD - NIGHT (DAY 3)
(Penny and Amy)PENNY AND AMY ACCESS THE YARD. THEY CROSS TO THE BACK DOOR.

AMY

It's locked.

PENNY

Damnit. (BEAT) What about the window?

AMY

Two windows. Please, be more specific?

PENNY CROSSES TO THE WINDOW LEFT OF THE DOOR. AMY MOVES BACK.
PENNY OPENS THE WINDOW. IT MOVES UP TEN INCHES AND STOPS.

PENNY

It's stuck.

AMY

Howard and Bernadette childproofed the
house not too long ago.

PENNY

We could call for Bernadette.

PENNY PUTS HER HEAD IN THE WINDOW.

AMY

She made it very clear that she did
not want to see us. And it will only
draw attention to the neighbors. What
we are doing is illegal.

PENNY MOVES FURTHER INTO THE WINDOW.

AMY (CONT'D)

I wouldn't do that, you could get...

PENNY'S BUTT GETS STUCK IN THE WINDOW.

AMY (CONT'D)

....stuck.

PENNY (O.S.)

I'm stuck.

PENNY STRUGGLES TO BREAK FREE FROM THE WINDOW.

AMY

Perhaps, listening to the person with
a PHD might have been the optimal
choice.

PENNY

(SCREAMS) Bernadette!

AMY PANICS. SHE LOOKS LEFT, LOOKS RIGHT, AND TRIES TO HIDE
UNDER THE TABLE.

PENNY (CONT'D)

Bernadette, help!

AMY DOESN'T FIT UNDER THE TABLE. SHE JUMPS TO HER FEET AND
RUNS. AMY EXITS.

INT. BERNADETTE'S BEDROOM - NIGHT (DAY 3)
(Bernadette)

PENNY'S SCREAM FAINTLY ECHOES FROM DOWNSTAIRS.

PENNY (O.S.)

Bernadette!

A TOILET FLUSHES.

SFX: TOILET FLUSH

BERNADETTE WADDLES OUT OF THE BATHROOM. SHE CLIMBS INTO BED
AND PICKS UP HER BOOK.

BERNADETTE

Aw. How sweet. The best of friends.

(ANGRY) People seem like great friends
until you get put on bedrest...

BERNADETTE TURNS THE PAGE.

BERNADETTE (CONT'D)

...and they continue on with their
lives and forget about you.

EXT. BERNADETTE'S BACK YARD - NIGHT (DAY 3)

PENNY'S FRONT HALF IS STILL STUCK IN THE WINDOW, HER BACK END
HANGS OUT. AMY ENTERS THE BACKYARD.

PENNY

Amy, are you out there?

AMY

Of course I am. Where would I go?

PENNY (O.S.)

Don't lie to me, I heard your feet
scurry away like a scared ferret.

AMY BREAKS DOWN.

AMY

I'm sorry. Your right. I panicked.

PENNY

I can't believe you left me.

AMY

People respond to stress differently.
It's called the fight, flight, or
freeze response. I run. It's in no way
a reflection of our friendship.

PENNY

You know what? It's fine. Just hand me the vodka.

AMY

Ooh. Are you going to pour it on your bum in hopes it will slide easier?

PENNY

What? No. Where do you... never-mind.

AMY STICKS THE BOTTLE OF VODKA THROUGH THE WINDOW.

AMY

Really, what are you going to do?

PENNY

Shots.

AMY

Sorry, I don't have a shot glass for you.

PENNY

No need. There's a baby bottle lid right here.

AMY

That's wrong.

A FLASHLIGHT FLASHES OVER THE GIRLS. A PASADENA POLICE OFFICER STEADIES THE LIGHT ON PENNY'S BACKSIDE.

OFFICER

Freeze!

AMY TURNS INTO THE LIGHT, HORRIFIED. SHE RUNS. AMY EXITS.

CUT TO:

SCENE K

INT. AMY AND SHELDON'S APARTMENT - LIVING ROOM - NIGHT (NIGHT 3)

(Sheldon, Leonard, Wolowitz, Koothrappali)

SHELDON, WOLOWITZ, AND KOOTHRAPPALI SIT IN THE LIVING ROOM.

SHELDON

Hello. I would like someone to plan a party for my friend. (PAUSE) Tonight.

(PAUSE) Booked? Hello?

SHELDON HANGS UP.

SHELDON (CONT'D)

Well, that was rude.

WOLOWITZ

(TO KOOTHRAPPALI) I know you want this party to happen, but the chances of us finding someone to pull it off in two hours is slim.

SHELDON SEARCHES AGAIN. HE CALLS ANOTHER NUMBER.

SHELDON

Hello. I'm looking for someone to plan a party for my friend. (PAUSE) Oh? You supply beer also? That's great!

(PAUSE) We were thinking an all male type shindig. (PAUSE) And you can do it in two hours? Outstanding. I'll text you the address.

SHELDON HANGS UP. LEONARD ENTERS.

WOLOWITZ

Did you really find someone who can
put a party together in two hours?

KOOTHRAPALI

I guess anything is possible in
California.

LEONARD

A party? Tonight?

SHELDON

Why, yes. I just booked it.

LEONARD

Sounds good. I just freed up.

SHELDON

Well we should hurry. We still have to
get Stuart away from the shop.

KOOTHRAPALI

Initiate party mode. Ready? Break.

EVERYONE EXITS.

CUT TO:

SCENE 1EXT. BERNADETTE'S BACK YARD - NIGHT (DAY 3)

AMY STANDS NEXT TO PENNY'S BACK SIDE. THE OFFICER HOLDS THE FLASHLIGHT AT AMY.

AMY

Sorry I ran, officer. It's called the fight, flight, or freeze response.

OFFICER

The what?

PENNY

You're the worst wingman ever.

OFFICER

A neighbor called in a report that two females were breaking into a house.

PENNY

This is our friends house.

OFFICER

Now, where have I heard that before...

AMY

It's true. Our friend Bernadette is on bedrest. We have been crappy friends and now she doesn't want to see us.

OFFICER

So, you felt the right thing to do was break into her house?

AMY

Well, when you put it that way, it sounds crazy.

OFFICER

This is a mighty convenient story. You
two can explain it later in lock-up.

THE OFFICER GRABS HIS HANDCUFFS. PENNY KICKS HER LEGS.

PENNY

(SCREAMS) Wait! No!

AMY

I swear, just call Bernadette.

THE OFFICER LOOKS UP TOWARDS BERNADETTE'S BEDROOM WINDOW.

INT. BERNADETTE'S BEDROOM - NIGHT (DAY 3)

BERNADETTE READS A BOOK. HER PHONE RINGS. SHE ANSWERS.

BERNADETTE

Look at phone confused. (PAUSE)

BERNADETTE PULLS HER PHONE AWAY FROM HER EAR AND LOOKS AT THE
NUMBER.

BERNADETTE (CONT'D)

Who is this? (PAUSE) I'm sorry,
officer, was I reading too loud?

(PAUSE) Breaking in to my house? I'll
be right down. Well, not right down.

BERNADETTE ROLLS OUT OF BED.

BERNADETTE (CONT'D)

I'm pregnant, but I am coming.

INT. BERNADETTE'S KITCHEN - NIGHT (DAY 3)

BERNADETTE ENTERS. SHE FLIPS ON THE LIGHT. PENNY'S FRONT END
RESTS ON THE KITCHEN SINK. SHE HAS A BABY BOTTLE CAP TO HER
MOUTH.

PENNY

Shot?

BERNADETTE WADDLES TOWARDS PENNY.

BERNADETTE

No, you buffoon. I'm pregnant.

PENNY

Psh. I know that. I meant a shot of
(BEAT) cranberry juice?

BERNADETTE

Didn't think to push this button. It's
childproof, not rocket science.

PENNY

I couldn't open the childproofed
liquor cabinet. Obviously, I had no
chance with the window.

AMY

They should rename it Penny proofing.

PENNY LOOKS OFFENDED. SHE KICKS HER LEG.

AMY (CONT'D)

Ow! That wasn't very nice.

BERNADETTE DISABLES THE CHILDPROOF LOCK. SHE OPENS THE
WINDOW. PENNY FALLS OUT THE WINDOW WITH A THUD.

SFX: THUD

EXT. BERNADETTE'S HOUSE BACK DOORWAY - CONTINUOUS (DAY 3)

AMY

Oh god! One-hundred and eighty pounds
is not light as a feather.

PENNY LIES ON TOP OF AMY.

PENNY

I don't weigh one-hundred and eighty
pounds, you jerk.

PENNY STANDS. AMY LIES ON THE GROUND. BERNADETTE ENTERS. SHE
LOOKS AT HER FRIENDS. THE OFFICER SHAKES HIS HEAD.

OFFICER

You sure you want to claim these two?

AMY STANDS AND BRUSHES HERSELF OFF. BERNADETTE SIGHS.

BERNADETTE

Yes, officer. They're mine. I
apologize for my moronic friends.

PENNY AND AMY BRIEFLY LOOK OFFENDED. THEN THEY SHRUG.

AMY

We might have deserved that.

BERNADETTE

Ya think?

PENNY

(TO OFFICER) Hey, could you break into
my car before you leave?

OFFICER

(TO PENNY) What? (TO BERNADETTE) Is
she serious?

BERNADETTE NODS. PENNY AND THE OFFICER EXIT.

CUT TO:

SCENE MINT. LEONARD'S CAR - NIGHT (NIGHT 3)

(Sheldon, Leonard, Wolowitz, Koothrappali, Stuart)

THE GUYS ARE PACKED IN THE CAR LIKE SARDINES.

STUART

Thanks for the trip to the movies.

Next time can we do it after hours?

WOLOWITZ

You worried about a five dollar sale?

STUART

Hey, that's a tube of tooth paste.

SHELDON LOOKS OUT THE WINDOW PAINFULLY. HE COVERS HIS MOUTH.
LEONARD GLANCES AT SHELDON.

LEONARD

Sorry, Stuart. We didn't think about
it.INT. COMIC CENTER OF PASADENA - NIGHT (NIGHT 3)

(Sheldon, Leonard, Wolowitz, Koothrappali, Stuart, Extras)

THE SHOP IS DARK. ONLY LIGHT FROM THE STREETLIGHT SHINES IN
THE DOOR OF THE COMIC CENTER.

STUART UNLOCKS THE DOOR, OPENS IT, AND HITS THE LIGHT SWITCH.

THE LIGHTS COME UP TO REVEAL THE COMIC SHOP DECORATED IN
RAINBOW DECORATIONS. THERE ARE MULTIPLE GAY PRIDE FLAGS ON
THE CEILING, A PENIS CAKE, AND RAINBOW BANNERS EVERYWHERE.

EVERYONE

Surprise!

THE GUYS STAND IN THE DOORWAY IN SHOCK

SHELDON

Oh, dear.

CUT TO:

SCENE 0INT. BERNADETTE'S BEDROOM - NIGHT (DAY 3)

BERNADETTE AND PENNY LAY IN BED. AMY SITS IN A CHAIR NEXT TO THE BED.

AMY

We're sorry for being pretty self absorbed lately.

PENNY

Sorry, we broke into your house.

BERNADETTE

Anyone who nearly gets arrested breaking into my house when I refuse to see them deserves an A for effort.

AMY

I'm glad the drama had a happy ending. Now, if only Penny could end hers.

BERNADETTE LOOKS AT PENNY WITH CONCERN.

BERNADETTE

Uh-oh. Trouble in paradise?

PENNY

Major trouble.

AMY

Leonard is being needy.

PENNY

He is, isn't he? It makes me want to avoid him all together.

BERNADETTE

Why is he upset?

PENNY

I've been working a lot lately.

BERNADETTE

The new drug release?

PENNY

Yes! But the pay will be worth it and the time to myself is really nice.

BERNADETTE

Didn't you get upset with him recently for not trying anymore?

PENNY

Yes, but I'm bringing most of the money right now. I deserve a break.

AMY

You are being a little hypocritical. Relationships take constant work.

PENNY

I know that. I just need a minute.

BERNADETTE

Be careful. It's easy to accidentally push a bond beyond repair.

AMY

Some times we take for granted the routine of someone being there.

PENNY

I don't think it's that serious, guys.

BERNADETTE

Maybe not, but who knows. You could go home right now, and he could be gone.

PENNY ROLLS HER EYES.

PENNY

You guys are being ridiculous.

BERNADETTE

I'm just saying that instead of being here for me, maybe you should be doing this for your husband.

AMY

(SARCASTICALLY) Or your wife.

PENNY CLIMBS OFF OF THE BED. PENNY EXITS THE BEDROOM.

INT. LEONARD AND PENNY'S APARTMENT - LIVING ROOM - NIGHT
(NIGHT 2)
(Penny)

PENNY ENTERS. SHE SEES THE BEAUTIFUL SETUP LEONARD HAS LEFT.

PENNY

Holy crap.

SHE WALKS INTO THE BEDROOM.

PENNY (O.S) (CONT'D)

Leonard?

PENNY WALKS BACK OUT TO THE LIVING ROOM AND SITS ON THE COUCH. SHE PULLS OUT HER PHONE. SHE CALLS LEONARD. VOICEMAIL ANSWERS.

SFX: LEONARD'S VOICEMAIL

PENNY EXITS TO THE BEDROOM.

CUT TO:

SCENE P

INT. LEONARD AND PENNY'S APARTMENT - KITCHEN - DAY (DAY 4)

PENNY PULLS A POT OFF OF THE STOVE. SHE DIVIDES EGGS BETWEEN TWO PLATES. LEONARD ENTERS FROM THE GUEST BEDROOM.

PENNY

Good morning! Did you sleep in the
guest room?

LEONARD LOOKS AT HER WITH A FURROWED BROW AND REMAINS SILENT.
HE CROSSES TO THE ISLAND TO PICK UP HIS BAG.

PENNY (CONT'D)

Did you get my message?

LEONARD

No. I didn't.

PENNY FROWNS. SHE PLACES A PLATE IN FRONT OF HIM.

LEONARD (CONT'D)

No, thanks. I'm late.

LEONARD EXITS THE APARTMENT.

PENNY SITS AT THE ISLAND. SHE TAKES OUT HER PHONE AND CALLS WORK.

PENNY

I'm going to need to use one of my
sick days. (PAUSE) Yes. Family
emergency. Thank you.

PENNY CLEANS UP BREAKFAST.

INT. CAL-TECH CAFETERIA - DAY (DAY 4)
(Sheldon, Leonard, Wolowitz, Koothrappali)

SHELDON, WOLOWITZ, AND KOOTHRAPPALI EAT LUNCH AT THE
CAFETERIA TABLE.

SHELDON

I thought Stuart would have been happier about us throwing him a party. After all, he did go home with a girl.

WOLOWITZ

You threw him a gay party. And that woman was a drag queen.

KOOTHRAPALI

Well, I had fun.

LEONARD ENTERS. HE PUTS HIS TRAY DOWN AND SITS WITH A FROWN.

WOLOWITZ

Why so down?

LEONARD

I don't want to talk about it.

KOOTHRAPALI

Still fighting with Penny?

LEONARD

Yeah.

SHELDON

You know Leonard, the role reversal in your relationship is peculiar.

LEONARD

What?

SHELDON

You tend to have the emotional depth of a female, and Penny has the emotional depth of an alpha-male.

LEONARD GLARES AT SHELDON.

KOOTHRAPPALI

Hey, there's nothing wrong with beta
males. Or sensitive ones.

WOLOWITZ

And how's that working out for you
these days, Raj?

RAJ SCOWLS. LEONARD MOVES HIS FOOD ON HIS TRAY.

LEONARD

Theres nothing wrong with wanting your
wife to show you affection.

SHELDON SHRUGS.

SHELDON

I'm just saying. You might live a
happier day to day if you (BEAT)
lighten up.

WOLOWITZ

Really? You are telling someone else
to lighten up?

LEONARD

Can we talk about something else?

LEONARD DRINKS.

WOLOWITZ

Stuart accidentally took a drag queen
home last night.

LEONARD SPITS HIS DRINK ALL OVER SHELDON.

SHELDON

(SCREAMS) Streptococcus mutans,
Porphyromonas gingivalis. I need to
boil my face.

SHELDON FREAKS OUT AND EXITS.

INT. 4TH FLOOR HALLWAY - NIGHT (NIGHT 4)
(Leonard)

LEONARD FIDDLES WITH HIS KEYS. HE UNLOCKS THE DOOR AND
CROSSES INTO THE LIVING ROOM.

INT. LEONARD AND PENNY'S APARTMENT - LIVING ROOM - CONTINUOUS
(NIGHT 4)
(Leonard, Penny)

LEONARD ENTERS THE APARTMENT. THE APARTMENT IS DECORATED MORE
THAN HE HAD IT PREVIOUSLY. FLOWERS, ROSE PETALS, CANDLES,
DINNER, AND PENNY LAYS ON THE ISLAND IN LINGERIE.

LEONARD DROPS HIS BAG AND CROSSES TO PENNY. PENNY SITS UP.
LEONARD GRABS HER AND LIFTS HER OFF THE ISLAND.

PENNY

I'm so sor --

HE SHAKES HIS HEAD YES AND KISSES HER.

CUT TO:

TAG

FADE IN:

INT. LEONARD AND PENNY'S APARTMENT - KITCHEN - NIGHT (NIGHT
4)

(Leonard, Penny)

THE APARTMENT IS STILL DECORATED LIKE CUPID WENT ON A SHOPPING SPREE. ALL IS STILL. LEONARD AND PENNY MAKES SEXUAL NOISES IN THE BEDROOM.

PENNY

Oh mister, Spock. Please don't stop.

THE POT REIGNITES. THE SMOKE ALARM SOUNDS.

LEONARD

What's that sound?

PENNY

I said don't stop!

FADE OUT.

END OF SHOW